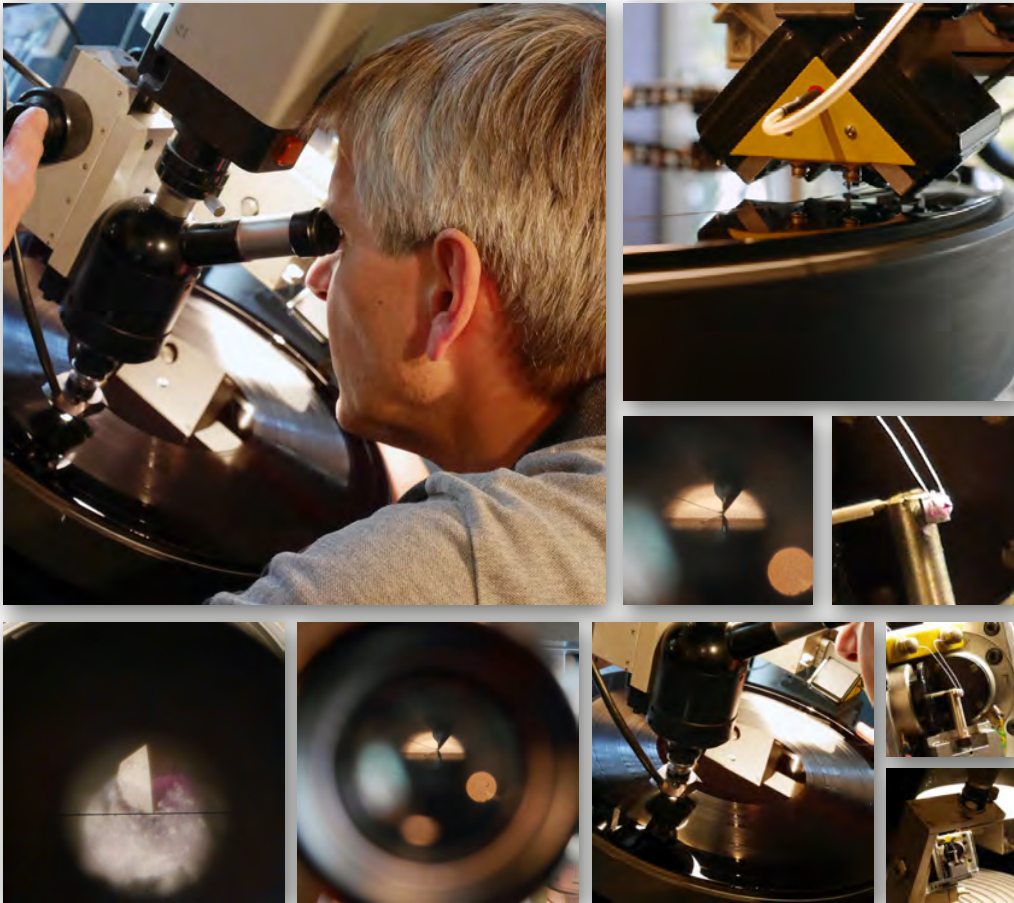


## The Masters At Work ...



Today's greatest new vinyl is being mastered and cut by the best engineers in the business, using the world's finest equipment. Vertere is proud and honoured to have been chosen to be a small part of probably the best team ...



# Sgt. Pepper's 50th Anniversary Edition

At Abbey Road Studios | December 2017



Giles Martin - son of the late Sir George - has been the force behind all the latest re-mixes and re-issues of all The Beatles, including the sublime Sgt. Pepper's 50th anniversary edition and the New and last single, Now And Then.



Giles Martin | MG-1 | PHONO-1

Giles uses the MG-1 record player with SG-1 tonearm and PHONO-1 preamplifier throughout his meticulous and intricate process of checking and approving all the acetates & test pressings.

To ensure unsurpassed fidelity and excellence, Giles checks and compares them against his new re-mixed masters!



## Miles Showell | Mastering & Cutting Engineer



Miles at his mastering studio at Abbey Road is responsible for some of the most amazing-sounding records ever – he has cut all the Abbey Road half-speed mastered records, including the new Sgt. Pepper's 50th Anniversary Edition. Miles has over 35 years of experience in mastering, with 20 years developing and enhancing half-speed mastering.

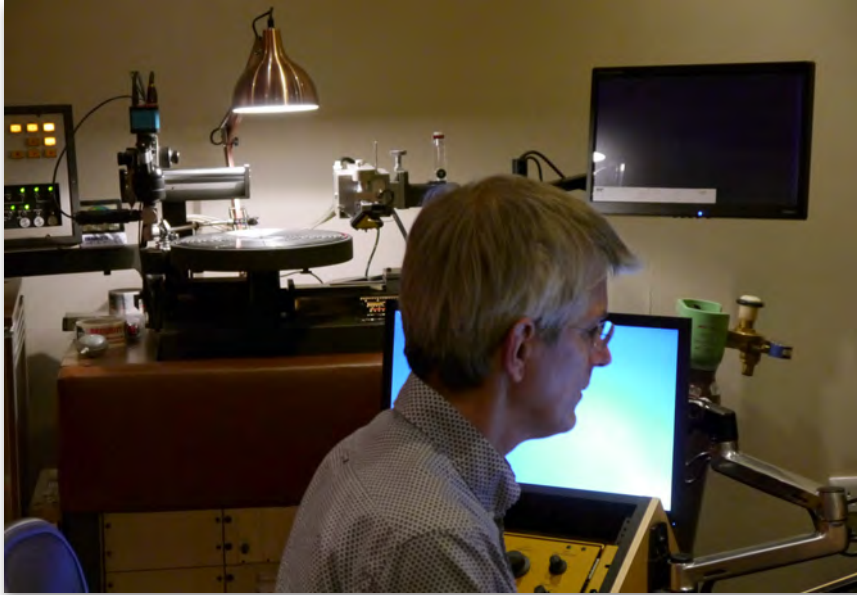
### Miles Showell | Mastering & Cutting

He has cut exceptional records such as Sade's Box Set, Who Is Next, Love Over Gold to the latest Beatles Last single Now & Then all at half the normal speed on his newly-restored and highly upgraded Neumann lathe, which benefits from no less than a year and a half of extensive rebuilding and enhancements!

Vertere is proud to have provided the cutter-head's high-power signal cables and special Mains Power cables all from the PULSE-HB range, specifically designed for maximum resolution, dynamics, musicality and total lack of noise!

The results speak for themselves ...

## Miles Showell | Mastering & Cutting Engineer



### Miles Showell | Tape Transfers & Mastering

Miles at work transferring and mastering, always using the best equipment to achieve unsurpassed sound quality.

For tape transfers, he installs his special Flux Magnetics tape heads on the Ampex ATR-102 tape machine. For each transfer, the machine is fully calibrated for level and head azimuth using the alignment tones on the master tape or, if these do not exist, quality-controlled reference alignment tapes.

This level of attention to detail ensures accuracy of transfer for the highest sound quality and musical performance.

## Miles Showell | Mastering & Cutting Engineer

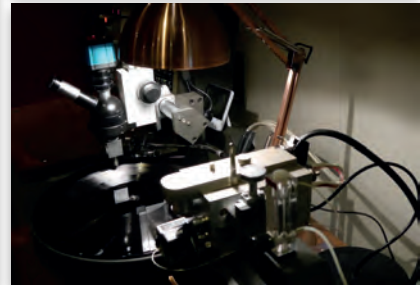
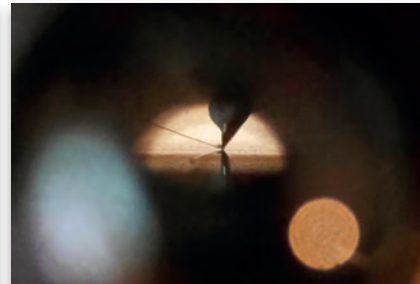
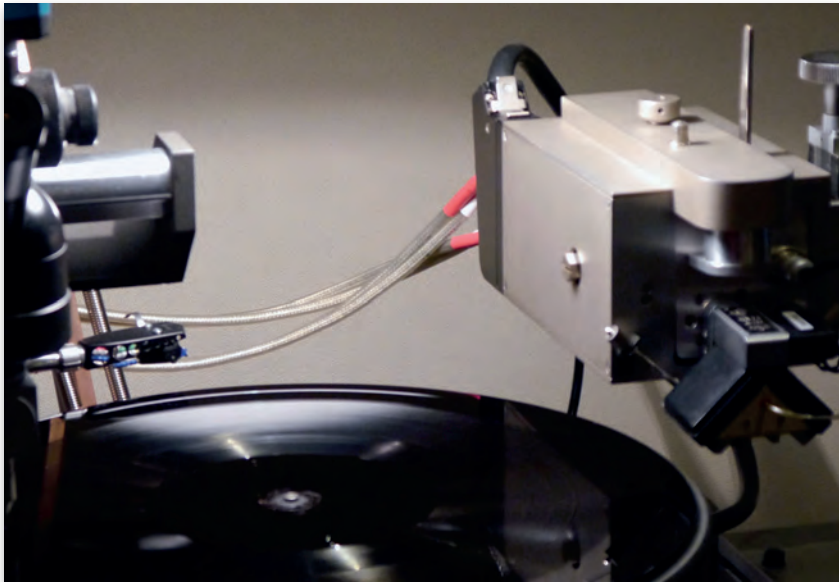


Miles Showell | Highly Upgraded & Modified Cutting Lathe

Miles's amazing and bespoke cutting lathe is the key to realising his unparalleled cutting techniques. The quality and sonic performance that is inherent in the final vinyl pressings are testament to his supreme mastering and cutting expertise - and the quality of his lathe of course.

**"A great sounding record can only begin with a great sounding cut!"**  
Miles Showell

# Miles Showell | Mastering & Cutting Engineer



## Miles Showell | Highly Upgraded & Modified Cutting Lathe

Vertere's PULSE-HB range high-current, high-power cutting-head signal cables are specifically designed to ensure maximum resolution, dynamics, musicality and total lack of noise!

For best performance, cutting power amplifiers are also powered using PULSE-HB Mains Cables.



## Half-speed Mastered & Cut By Miles Showell

# Miles Showell | Mastering & Cutting Engineer



Test Pressings & Acetates | Final Vinyl Pressings

Every step in the process, from beginning to end, is meticulously and carefully executed to ensure the final vinyl pressings are of the highest quality - music that is pure joy to listen to and a treasure to keep.



More Amazing Releases | Mastered & Cut By Miles Showell



# Beatles Mono Box Set Launch

At Abbey Road Studios | December 2014



## SG-1 Record Player | SG-1 Tonearm

Vertere SG-1 Record Player & SG-1 Tonearm used for the launch of the exciting new remastered Beatles Mono Box set at the Abbey Road's Studio 2.

# Beatles 1 Stereo 2LP set Presentation

At Abbey Road Studios | December 2015



RG-1 Record Player | Ref. Tonearm



Guy Haden | Universal Records & Miles Showell | Abbey Road Studios

Vertere RG-1 Record Player & Reference Tonearm with FM Acoustics 122MkII Phono Linearizer and FM 245 Preamplifier were used for the launch of the amazing new Beatles 1 double LP set.

These were remastered by Giles Martin and Miles Showell from the original multi-track tapes.

The lacquers were half-speed-mastered by Miles for maximum quality.



Test Pressing | Acetate | Final Vinyl Pressing

## CAEZAR

2016 | 12" 45rpm EP, **The Prayer** - 180g Black Vinyl

2018 | 12" 33rpm Album, **TIME** - 180g Clear Vinyl

Half-speed-mastered and cut by Miles Showell.

## Elles Springs

2017 | 12" 33rpm Album, **REVEAL** - 180g Clear Vinyl

Half-speed-mastered and cut by Miles Showell.

Both albums have been totally remastered by Miles Showell from the original recordings and half speed-mastered and cut on his personal, upgraded and revamped cutting lathe.

And more to come from Vertere Records ...

 **VERTERE**  
R E C O R D S



VERTERE™

### RECORD PLAYING SYSTEMS

RG-1 Reference Groove Record Player  
SG-1 Super Groove Record Player  
MG-1 MkII Magic Groove Record Player  
DG-1S Dynamic Groove Record Player

### MOTOR DRIVES

RG-1 Reference Motor Drive  
imperium Precision Motor Drive  
Tempo Precision Motor Drive

### TONEARMS

Vertere Reference Tonearm **New Gen.**  
SG-1 PTA HB Tonearm PULSE-HB Internal Wiring  
SG-1 PTA Tonearm Standard PULSE Internal Wiring

### PHONO CARTRIDGES

**X T R A X** Moving Coil Cartridge  
**M y s t i c** Moving Coil Cartridge  
**D A R K** HD Moving Magnet Cartridge  
**s a b r e** HD Moving Magnet Cartridge  
**M a g n e t o** Moving Magnet Cartridge

### PHONO PREAMPLIFIER

PHONO-1 MkII L

### ANALOGUE INTERCONNECT CABLES

PULSE-HB  
PULSE-veRum  
PULSE-Redline  
D-Fi  
RCA, XLR Balanced, DIN & 5-Pin Tonearm

### SPEAKER CABLES

PULSE-HB  
PULSE-XS Reference  
PULSE-XS  
PULSE-Redline  
7mm, 4mm Banana & Spade - Single Ended Or Bridged Balanced

### DIGITAL INTERCONNECT CABLES

PULSE-HB  
PULSE-Redline  
D-Fi  
USB TypeA, TypeB, Mini, Micro, Ethernet RJ45  
COAX-75 Ohm RCA & BNC, AES/EBU Balanced XLR

### MAINS POWER CABLES & DISTRIBUTION

PULSE-HB, PULSE-HBS  
HB MAINS DISTRIBUTION BLOCK & PULSE-Redline  
UK, EU, US: IEC & IEC 20A

### RECORD PLAYER SUPPORT

STAGE-1 REFERENCE ISOLATION PLATFORM

### EQUIPMENT SUPPORT

STAND-1 REFERENCE EQUIPMENT SUPPORT

